

Annotated Bibliography

Nonfiction

In the English Journal vol. 90, num. 3, Jan. 2001 edition, the article, Some Teens Prefer the Real Thing: The Case for Young Adult Nonfiction by Ed Sullivan, states that “many educators think of nonfiction as informational-something to be used for homework assignments” (43). In the article Sullivan argues against this, and defends and explains the use of nonfiction in the classroom. Sullivan states that nonfiction literature has the same qualities as the preferred fictional novels, as “it entertains, provides escape, sparks the imagination, and indulges curiosity” (44). On a personal level, I agree with Sullivan. I think nonfiction books with its real insights and experiences are more relatable and effective for students in a classroom. Because of this I chose to do an Annotated Bibliography on Nonfiction to highlight its potential in being more than informational or utilitarian.

An example of a great nonfiction book that can be used in a classroom is my centerpiece, Richard Wright’s *Black Boy*; this seminal work is a well-crafted autobiography that portrays Wright’s experience growing up in the South during a particular time and place in American history. Reading and teaching this can highly improve social and personal humility in young adults. Wright’s engaging narrative, simple yet fluid structure, objective point of view, and witty tone and voice can resonate well with young adults. Also with its contemporary language, setting, and captivating social commentary the book is an educational and thought provoking book for all students to read.

Covey, Stephen. *The 7 Habits of Highly Effective People*. Simon & Schuster Publishing Inc, New York. 1992. Print.

A bestseller for 20 years and no wonder: who can resist checking out the habits and feeling a little smug when you discover you're already proficient in at least three! The seven habits, in case you're interested, are to be proactive; to begin with the end in mind; to put first things first; to think win-win; to seek first to understand, then to be understood; to synergize: and, finally, to sharpen the saw. Sound simple? Or more like gobbledygook? Thousands of high-flying achievers can't be wrong, so wise up and make those habits a lifelong professional mantra.

Source: <http://www.britannica.com/EBchecked/topic/1668460/Men-Are-from-Mars-Women-Are-from-Venus>

Dyer, Daniel. *Jack London A Biography*. Scholastic Press. New York. 1997. Print

Jack London, and the tumultuous times in which he lived, come vividly to life in this comprehensive biography. Illustrated with fifty photos, it details a fascinating life every bit as memorable as the tales of its subject.

Source: From the book

Gray, John. *Men Are from Mars, Women Are from Venus*. HarperCollins Publishers, 2004. CA. Print.

The great thing about Gray's book is that it reminds us we are not alone in our frustrations with the opposite sex. You may think you're the only woman who has a man incapable of expressing himself, but you'd be wrong. And you might believe that you're the only man on the planet who finds your partner's mood swings intolerable – well, honey, take a number. It's easy to accuse Gray of filling his book with dreadful clichés, but only because they are undisputed nuggets of truth. As a general rule, men do prefer to hang out in their “caves” while women like to talk, and talk, and talk. Essential reading if your partner is driving you nuts; with a light touch, this is a classic.

Source: <http://www.goodreads.com/MenArefromMars,WomenArefromVenus/>

Harvey, Michael. *The Nuts & Bolts of College Writing*. Cambridge. Hackett Publishing Company Inc. 2003. Print

A simple yet comprehensive book with all aspects of college writing. This book clearly defines and explains important rules and procedures of academic writing. This book is very helpful, as it simply lays down the dos and don'ts on writing.

Kraut, Harvey. Teaching and the Art of Successful Classroom Management 2nd Edition. NEA Professional Library and Aysa Publishing Inc, 1997. Print

This clear and straight-forward book introduces beginning teachers on how to establish organization and preventive discipline in a classroom. It also gives instructions on how to prepare and develop a variety of lesson plans that will stimulate interest and challenge students. This book is suggested for students who are currently in an education program or who will be entering into their first year of teaching

Kuklin, Susan. Beyond Magenta Transgender Teens Speak Out. Candlewick Press. 2014. Somerville, Massachusetts. Print.

A photo essay in which six teens tell what it is like for them to be members of the transgender community. Portraits and family photographs grace the pages, adding immediacy to the emotional and physical journeys of these unwaveringly honest young adults.

Source: From the book

Wright, Richard. Black Boy. HarperCollins Publishers, 1998. CA. Print.

Black Boy is a classic of American autobiography, it is a memoir is a memoir of Richard Wright's childhood and young adulthood. It is split into two sections, "Southern Night" (concerning his childhood in the south) and "The Horror and the Glory" (concerning his early adult years in Chicago).

Savage, Dan. It Gets Better. Penguin Books LTD, 2011. New York. Print.

It Gets Better is a collection of original essays and expanded testimonials written to teens from celebrities, political leaders, and everyday people. While many of these teens can't see a positive future for themselves, the essays in the book do. This book shows LGBT youth the kind of happiness, potential, and satisfaction their lives hold if they can just get through these early years.

Radev, Anna. I've Got This Friend Who. Hazelden Publishing, 2007. Center City, Minnesota. Print.

The voices of teens of different ages from various backgrounds who are discussing some critical issues facing kids today. Together they tackle the topics of alcohol, tobacco, drug abuse, eating disorders, self in jurying and other risky behaviors. The book shares unique perspectives, dispels myths, and recognizes the statistics and consequences. This is an incredible tool for teens to get through what potentially can be the toughest years of their lives.

Redd, Nancy. *Body Drama Shape Skin Down There Boobs Hair Nails*. Penguin Group Inc, 2008. New York. Print

Body Drama takes major stride toward eradicating the dislikes and embarrassments that women have learned to feel about their bodies. This book recognizes these lies and encourages women to appreciate their uniqueness, strength, and beauty of their bodies.